

# NYC2025 – International Division

## Judging Criteria & Rules

### ★ Judging Overview

#### Division-Specific Judging Method

- **Technical Execution (TEA): 50 points**
- **Technical Evaluation (TEB): 30 points**
  - Sophistication (SPT)
  - Novelty (NVT)
  - Completion (CPT)
- **Performance Evaluation (PEA): 20 points**
  - Music Need (MIC)
  - Stage Use (STU)
  - Body Control (BCL)
  - Enjoyment (ENJ)
- **No deductions or additional penalties will be applied.**

#### Total Score Breakdown:

- TEA: 50 pts
- TEB: 30 pts
- PEA: 20 pts
- Deductions: None

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### ★ Technical Evaluation Details (TEB – 30 pts)

Category	Points	Description
<b>Sophistication (SPT)</b>	10 pts	Trick refinement and quality. Are tricks polished and easy to follow? Is the overall quality high?
<b>Novelty (NVT)</b>	10 pts	Originality and surprise. Are there new or creative tricks? Do they impress the audience?

**Completion (CPT)**    10 pts    Execution and consistency. Was the freestyle performed as planned? Were tricks smooth and mistake-free?

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## ★ Performance Evaluation Details (PEA – 20 pts)

Category	Points	Description
<b>Music Need (MIC)</b>	5 pts	Musicality and choreography. Do tricks match the music's mood and tempo? Is the music thoughtfully used?
<b>Stage Use (STU)</b>	5 pts	Effective use of stage space. Does the performer move and utilize the stage well?
<b>Body Control (BCL)</b>	5 pts	Movement and posture. Is the performer confident and composed? Are body movements natural and intentional?
<b>Enjoyment (ENJ)</b>	5 pts	Performer's enjoyment and audience engagement. Is the freestyle fun and audience-aware?

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## ★ Music Submission Guidelines

- Music data must be submitted in advance.
  - Explicit language (e.g., F-words) is not strictly prohibited, but discretion is advised.
  - We recommend bringing a backup CD-R or an MP3 player with a headphone jack in case of audio issues.
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## ★ Disqualification Criteria

- If a yo-yo (or its parts) flies beyond the judges' table at a dangerous speed
- Dangerous behavior or actions that violate public decency
- Music that is predominantly composed of F-words or contains excessively sexual content

